

Modern Petroglyphs 2015

Kevin Sudeith
Brooklyn, NY
Native stone



During the Summer of 2015, Annmarie Garden Artist-In-Residence, Kevin Sudeith, carved three large boulders that were placed in the garden. Each boulder was carefully selected by the artist, and quarried from the Chesapeake Bay Watershed. The boulders each mark the start of a new trail. Kevin chose carving themes for each boulder based on Southern Maryland culture and traditions - sport fishing, commercial fishery and the Patuxent Naval Air Station.

Glenn Dale Azaleas

The Glenn Dale Azalea Project,
Bloom time April- June

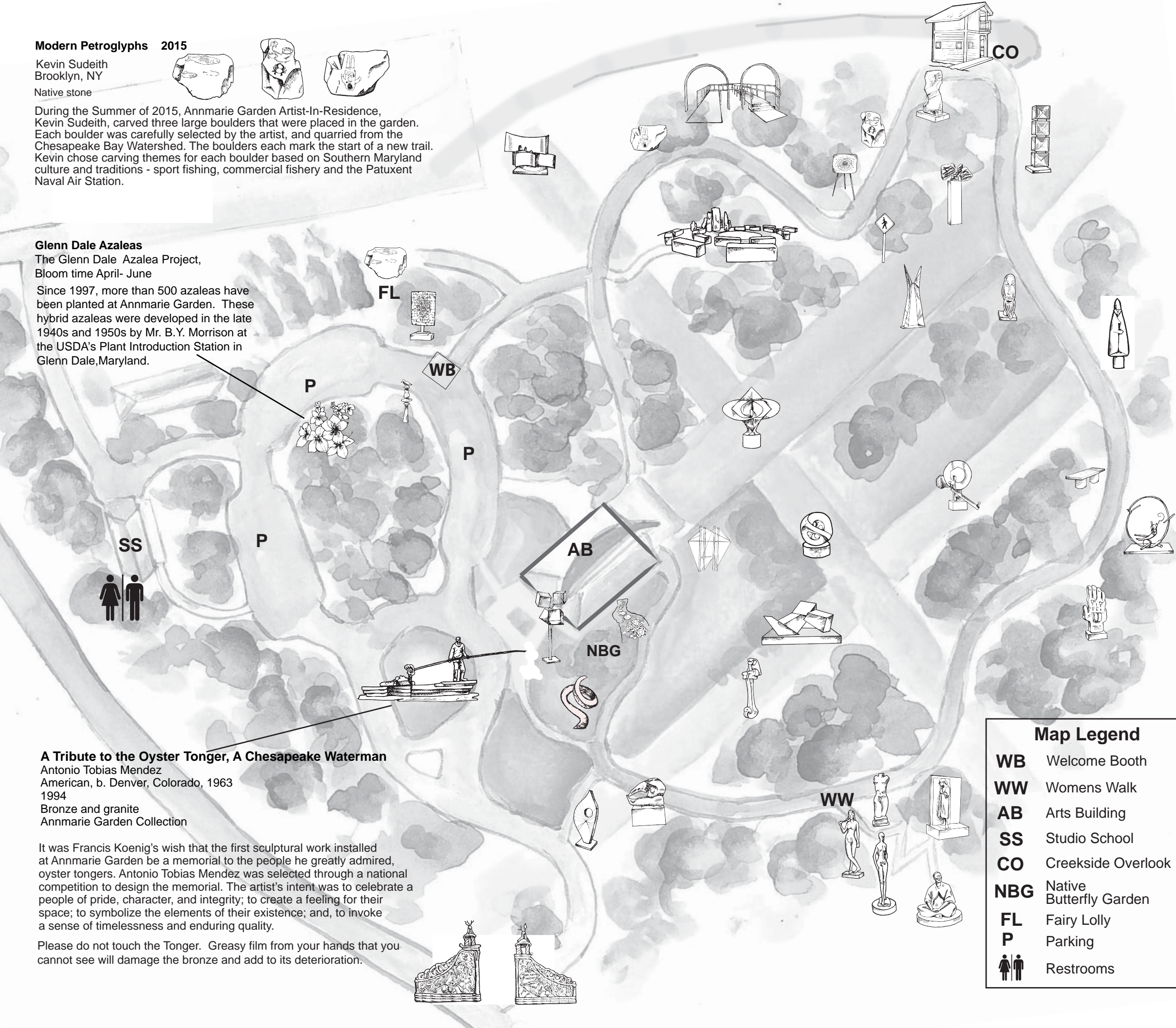
Since 1997, more than 500 azaleas have been planted at Annmarie Garden. These hybrid azaleas were developed in the late 1940s and 1950s by Mr. B.Y. Morrison at the USDA's Plant Introduction Station in Glenn Dale, Maryland.

A Tribute to the Oyster Tonger, A Chesapeake Waterman

Antonio Tobias Mendez
American, b. Denver, Colorado, 1963
1994
Bronze and granite
Annmarie Garden Collection

It was Francis Koenig's wish that the first sculptural work installed at Annmarie Garden be a memorial to the people he greatly admired, oyster tongers. Antonio Tobias Mendez was selected through a national competition to design the memorial. The artist's intent was to celebrate a people of pride, character, and integrity; to create a feeling for their space; to symbolize the elements of their existence; and, to invoke a sense of timelessness and enduring quality.

Please do not touch the Tonger. Greasy film from your hands that you cannot see will damage the bronze and add to its deterioration.



ANNMARIE

Sculpture Garden & Arts Center

Annmarie Sculpture Garden & Arts Center is an extraordinary place to explore art and nature! Annmarie features the beautiful Arts Building with engaging exhibits and activities, as well as Nature Nook, artLAB Creative Reuse Center, and a Gift Shop. Outside, explore the shady walking path that meanders through the woods past permanent and loaned works of outdoor sculpture, many on loan from the Smithsonian's Hirshhorn Museum and Sculpture Garden and The National Gallery of Art. Along with this Sculpture Garden map, pick up a scavenger hunt or children's guide for an unforgettable visit. Whether you stroll along the path, sign up for an art class, enjoy a special event, or simply spend time with your family, Annmarie is an enchanting place to visit.

Garden Etiquette & Rules

1. Do not touch or climb on the sculpture.
2. Pets must be on leash and restrained by owner at all times. This is the law in Calvert County.
3. Owners must clean up after pets.
4. No smoking on the Wooded Path
5. No skateboarding in the Garden.
6. No littering.
7. Alcoholic beverages are prohibited.
8. Fires are not permitted; this includes grills, campfires, and fireworks.

Map Legend

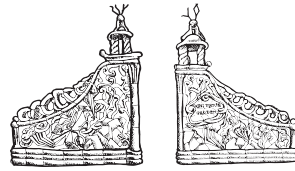
- WB** Welcome Booth
- WW** Womens Walk
- AB** Arts Building
- SS** Studio School
- CO** Creekside Overlook
- NBG** Native Butterfly Garden
- FL** Fairy Lolly
- P** Parking
- Restrooms

MAP & GUIDE

Annmarie Sculpture Garden

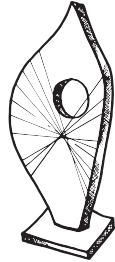
The Gateway

Peter King and Marni Jaime
Stonehaus Pottery, Pensacola, Florida
1995
Ceramic
Annmarie Garden Collection



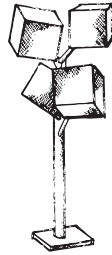
Curved Form: Bryher II

Dame Barbara Hepworth
British, b. Wakefield, England, 1903-1975
1961
Bronze
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution,
The Joseph H. Hirshhorn Bequest, 1981



Cluster of Four Cubes

George Rickey
American, 1907-2002
1992
Stainless steel
National Gallery of Art
Gift of George Rickey and
Patrons' Permanent Fund



Slithering

Rick Clement
American, b. St. Louis, MO 1963
Pennsylvania field stone
Annmarie Garden Collection
Gift of the artist



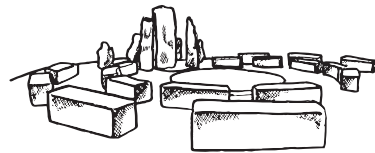
Marseille

Cesar
French, b. Marseilles, 1921-1998
1960, (cast 1963)
Bronze
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1966



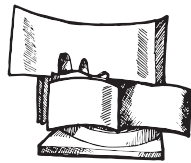
The Council Ring

B. Amore and Woody Dorsey
Kokoro Carvers, Vermont
1996
Granite
Annmarie Garden Collection



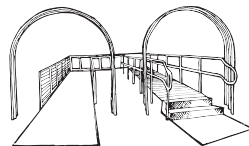
Greenberg Variations

Jules Olitski
American, b. Snovsk, Russia, 1922-2007
1974
Cor-ten Steel
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Museum Purchase, 1977



A Surveyor's Map

Jann Rosen-Queralt and Roma Campanile
Baltimore, Maryland
1997
Wood, steel
Annmarie Garden Collection



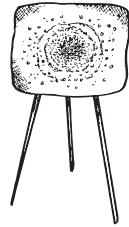
Double Take

Bob Allen
Baltimore, Maryland
2008
Enamel serigraph on reflective vinyl
aluminum and wood
Annmarie Garden Collection
Gift of the Artist, 2023



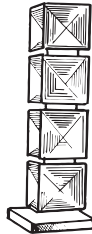
Equation

Andrew Baxter
American, b. New York City, 1957
1999
Bronze
On loan from the artist



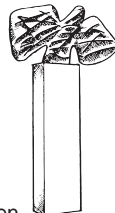
Potomac Rhythm

Lee Aks
American, b. Bethesda, Maryland, 1946
1979
Georgia Marble
On loan from the artist



Castle of the Eye

Minoru Niizuma
Japanese, b. Tokyo, 1930-1998
1975
Carrara Marble
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution.
Gift of the artist, 1976



The Bird, Uranus II

Etienne Hajdu
French b. Romania, 1907-1996
1957
Bronze
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution, Gift of Joseph H. Hirshhorn, 1996



The Wind: Stainless Steel Monument

Attilio Pierelli
Italian, b. 1924-2013
1966
Stainless steel and steel
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1980



Large Head with Beard

Shay Rieger
American, b. 1925-2015
1958
Bronze
Annmarie Garden Collection
Gift of the Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution, 2023,
from The Joseph H. Hirshhorn Bequest, 1981

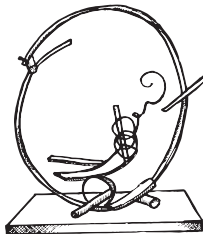
Monumental Standing Cardinal

Giacomo Manzù
Italian, b. Bergamo, 1908-1991
1958
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution,
Gift of Joseph H. Hirshhorn, 1966



Daimaru X

Michael Todd
American, b. Omaha, Nebraska, 1935
1978
Steel
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution,
By exchange from Michael Todd,
Los Angeles, January 15, 1980



Hand

Sorel Etrog
Canadian, b. Jassy Romania, 1933-2014
ca. 1959-1964
Bronze
Annmarie Garden Collection
Gift of the Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution, 2023
from Joseph H. Hirshhorn, 1980



The Womens Walk

This lovely Walk features a selection of bronze female figures intended as a celebration of the female form as well as an exploration of the experience of being female. From Gerhard Marcks' youthful *Girl With Braids* to Nelly Bar's shadow-like *Standing Nude* and Francisco Zuniga's grandmotherly *Seated Woman*, this evocative collection affords the opportunity to reflect upon significant women in your life. Benches along the Walk allow for thoughtful contemplation.

Girl With Braids

Gerhard Marcks
German, b. Berlin, 1889-1981
(1950)
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966



Torso

Frederick Charles Shradly
American, b. Eastview, New York, 1907-1990
date unknown
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1980



Standing Nude

Nelly Bar
Swiss, b. St. Gall, Switzerland, 1910-1975
date unknown
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966



Resting

Paul Suttman
American, b. Enid, Oklahoma, 1933 -1993
1965
Bronze
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1972



Seated Woman

Francisco Zuniga
Mexican, b. San Jose, Costa Rica, 1913-1998
1975
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Purchased from James Wolfe
New York, July 3, 1984



In the Arts Building

Traveler's Column

Arnoldo Pomodoro
Italian, b. Morciano, 1926
1962
Bronze on painted metal base
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Gift of Joseph H. Hirshhorn, 1966



Hopeful

Charlie Hewitt
American, b. Maine, 1946
2022
LED Neon Sign
Gift of Katie and Tom Watts



Annmarie's Rainbow

Jerry Hovanec, Port Republic, MD b. 1947
Ruthann Uithol, Port Republic, MD b. 1960
2008
Blown Glass
Annmarie Garden Collection



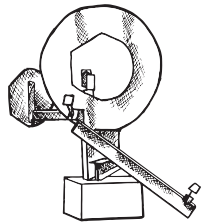
Climbing Man

Devin Mack
2017
Aluminum
On Loan from the Artist



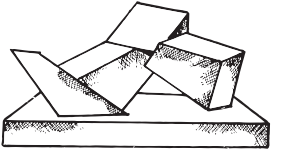
Circular Reflection

Yehiel Shemi
Israel, b. Haifa, 1922-2003
1972
Painted steel
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1980



Untitled

James Rosati
American, 1912-1998
Model 1971, fabricated 1977
Aluminum, painted
National Gallery of Art, Gift of the
Collectors Committee based on model
given by the artist in memory
of William C. Seitz



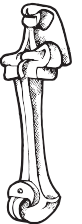
Big Skull II

Jack Zajac
American, b. Youngstown, Ohio, 1929
1964
Bronze
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966.



Mother and Child

Sorel Etrog
Canadian, b. Jassy, Romania, 1933
1962-1964
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966



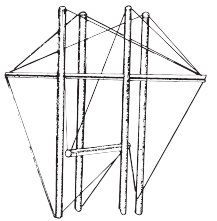
Construction

Max Bill
Swiss, b. Winterthur, 1908-1994
1937
Granite
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution
Gift of Joseph H. Hirshhorn, 1966



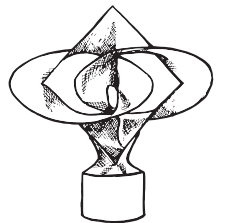
Six Number Two

Kenneth Snelson
American, b. Pendleton, Oregon, 1927-2016
1967
Stainless steel with wire cable
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution,
Gift of Joseph H. Hirshhorn, 1980



After Iyengar

Robert Engman
American, b. Pennsylvania, 1927-2018
1978
Bronze
Hirshhorn Museum and Sculpture
Garden, Smithsonian Institution,
Gift of Joseph H. Hirshhorn, 1979



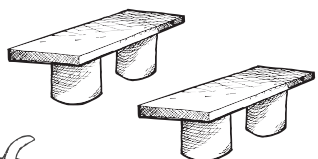
Crow Totem

Stephen Fabrico
Bloomington, NY
Ceramic



Talking Benches

Maggie Smith, Calvert County and
Washington State school children
1995
Concrete, Ceramic tile
Annmarie Garden Collection



Leviatano
Michael Shewmaker
American, b. Illinois, 1953
2014
Stainless Steel
Annmarie Garden Collection

